

## **ANNOUNCING Call for RALSD Studio Visit #2**

The Arts Advocacy Committee of the Rising Arts Leaders of San Diego (RALSD) enthusiastically announces a CALL FOR ARTISTS from any discipline AND CURATORS/ART HISTORIANS/ART WRITERS to participate in a Studio visit which will culminate in a public presentation to be held on or around August 25th, 2018.

**DEADLINE to apply: July 6th, 2018.**

**Please email applications to: [risingartssd@gmail.com](mailto:risingartssd@gmail.com)**

The Advocacy Committee is committed to actively, bringing arts awareness to the greater San Diego community, and providing opportunities for local arts practitioners. RALSD defines advocacy as a way to empower, educate, and strengthen our roles in the arts.

The inaugural 2017 RALSD Arts Advocacy Studio Visit focused on giving a local artist a platform to share their work. This year, the studio visit will be expanded in scope to focus on introducing 5 pairs of arts professionals (an artist and a curator/historian/art writer) to each other as well as to the public. The goal is to facilitate a relationship that might lead to professional collaboration beyond the scope of this call.

### **Details:**

The selected recipients will each receive a \$150 honorarium for participation in the following:

- \* Call recipients will meet together for a private 1 hour studio visit.
- \* Call recipients will give a joint, public presentation about the artist's work.

\*\*\* Additionally, there is an additional \$150 honorarium for the curator/historian/art writer to produce a 1500 word piece of writing about the selected artist's work. This piece of writing would be featured on the RALSD Advocacy website and made available to the artist.

### **How to Apply:**

**DEADLINE July 6th, 2018 MIDNIGHT**

**Please email applications in one .pdf file to: [risingartssd@gmail.com](mailto:risingartssd@gmail.com)**

### **ARTIST Instructions:**

- 1) Submit 5 different 300dpi .jpegs of your work or link to video max. 2 minutes for performance artists; resume or CV; and minimum 250 words on what you hope to gain from this experience. **Please submit as one .pdf file to [risingartssd@gmail.com](mailto:risingartssd@gmail.com).**
- 2) Please also include a short 30 second video introducing yourself (recorded with your phone is perfect). **This can be sent as a separate link which can be pasted in the email or in the .pdf**

### **CURATOR/ART HISTORIAN/ART WRITER Instructions:**

- 1) Submit 250 words minimum introducing your work, resume or CV, and 250 words minimum on what you hope to gain from this experience. **Please submit as one .pdf file to [risingartssd@gmail.com](mailto:risingartssd@gmail.com).**
- 2) Please also include a short 30 second video introducing yourself (recorded with your phone is perfect). **This can be sent as a separate link which can be pasted in the email or in the .pdf**

***PLEASE NOTE: Recipients will be chosen based on individual qualifications, without regard to race, color, religion or belief, national, social or ethnic origin, sex, age, physical, mental or sensory disability, sexual orientation, or gender identity and/or expression. Underrepresented groups are strongly encouraged to apply.***